The Department of Contemporary Dance
would like to thank all of the department's faculty members
for their assistance in this production.

Department of Contemporary Dance
Chair: Associate Professor Silvy Panet-Raymond
Interim Chair : Assistant Professor Michael Montanaro
Assistant Professor Maxine Heppner

PRODUCTION / TECHNICAL

Production directors :	Maxine Heppner & Michael Montanaro
Technical director and lighting :	Paul Caskey / Program A-B Ame Henderson / Program C
Sound technician :	Michael Montanaro
Stage Manager :	Samantha Moore
Assistant Stage Managers :	Sara Wiskar, Melina Bondy, Jason Diggins, Laurel Koop

SPECIAL THANKS TO :

Joanna Blackwell
Melina Bondy
Julie-Anne Côté
Emilie Ducharme
Hilary Scuffell

Department of Contemporary Dance
Concordia University

Auditions 2000

March 25 - April 29 – May 13
August 5
For Information
Tel: (514) 848-4740
Fax (514) 848-4525
Dance@oncordia.ca
http:// dance.concordia.ca

Photo: Ka Mong Lee / Dancer: Jason Diggins

Upcoming Productions
by
Concordia Graduating Students

Natasha Motard

Leslie Fisher

Paraboles & Passages
An original Multi-Media Choreography
April 7th & 8th, 2000
20:00 hrs
Tickets : $5.00 Students & Seniors
$7.00 Adults

Studio 303
372 St. Catherine Street W.
Information / Reservations (514) 486-1481

Dance 1999

Dance 1999

Student Works

Department of Contemporary Dance

Concordia University

December
10,11,12
Studio 303

Photo: Ka Mong Lee Choreographer : Eva Asselin
Dancers: Katie Ewald, Stéphane Labé

PROGRAM "A"

excerpts
Choreographer/Dancer: Melina Bondy
Composer/ Costume designer: Melina Bondy

All Fores
Choreographer: Rebecca Cottrill
Dancers: Angie Cheng, Livia Pellerin, Amanda Wurts
Composer: Eric Sierra

Ukemi (Receiving Body)
Choreographer: Natalie Fitzpatrick
Dancers: Manon Desrosiers, Sasha Kleinplatz, Mathieu Louradour, Guillaume Marcille
Composer: Michel Edward
Costume Designer: Natalie Fitzpatrick
Special Thanks: Tom

Work in Progress
Choreographer/ Costume Designer: Rebecca MacCulloch
Dancer: Namchi Bazar, Rebecca MacCulloch
Composer: Matt Kober

Comme un trou dans le soleil
Choreographers/ Dancers: Catherine Allard, Julie-Anne Côté
Composer: Mélanie Avice
Set & Costume designers: Catherine Allard, Julie-Anne Côté & Cie
Musician: Mélanie Avice
Special Thanks: Stéphane, François, Martine et Éric

"Sandscape 4 Solo Form"
Choreographer: Nadia Pasqua
Dancer: Leslie Fisher
Set Designer: Anthony Cooper, Nadia Pasqua
Costume Designer: Nadia Pasqua
Special Thanks: To Marie-Stéphane Ledoux and Jacques Brochu for your guidance; My Family for all your support, and affection; to A.J. for your love and understanding, couldn't do it without you. Love you, longtime.

Opus 1 . . .
Choreographer/ Dancer: Thea Patterson
Composer: Henry Purcell
Costume Designer: Thea Patterson
Special Thanks: Peter Trosztmer, Sarah Febbraro

INTERMISSION

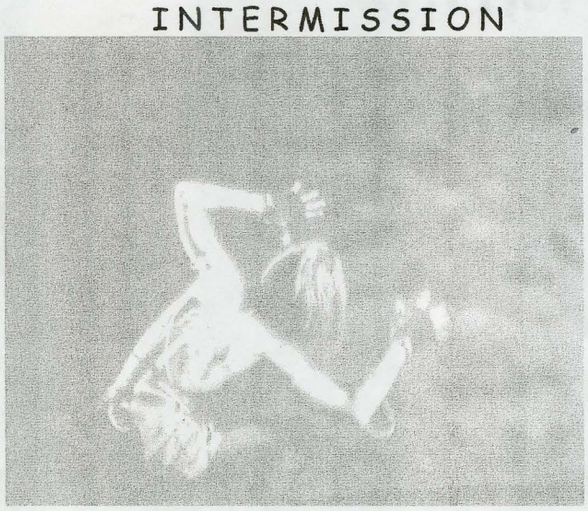

Photo: Ka Mong Lee / Choreographer - Dancer: Lys Sevens

PROGRAM "B"

Jardin Éphémère
Choreographer: Laurel Koop
Dancers: , Amelie Arbour-LaSalle, Emilie Audic, Megan Johnston, Catherine LeBlanc,
Musician: Kathleen Odgen
Set Designer: Laurel Koop
Costume Designers: Amelie Arbour-LaSalle, Laurel Koop

Vers Libres
Choreographer/ Dancer: Nika Stein
Composer: Astor Piazzola
Special Thanks: Elise Dubé

Metro
Choreographers/ Dancers: Hinda Essadiqi & Rebecca MacCulloch
Videographer: K8 Alsterlund

Pour Maman
Choreographer/Dancer: K8 Alsterlund
Composer: Guem - Le chante de monde

Vibrations
Choreographer/Set Designer /Dancer: Champa Cyr
Composer: David Paquin

Tongue n' Cheek
Choreographer: Lauren Wise
Dancers: Danielle Rankin, Helen Simard, Lauren Wise
Composer: Special Projects " One More"
Creative Consultant: Nadia Pasqua
Special Thanks: Jason Diggins for being a good Driver

All Eyes
Choreographer/Dancer: Regina Botros
Musician: Pascal Boudreault
Set & Costume Designer/Visual Artist/Make-Up Artist: Regina Botros

Tchebe Épilif
Choreographer/Dancer: Hinda Essadiqi

Photo: Ka Mong Lee
Choreographer: Catherine Allard
Dancer Helen Simard